STUDIO10

56 Bogart St, Brooklyn, NY 11206

Opening Reception: Jauary 2, 7-9 PM

Exhibition Dates: **January 2nd-January 31st, 2016**

For immediate release:

Tom Butter - *In : Out :: Out : In ::*

Studio 10 is pleased to present *In : Out :: Out : In*, a solo exhibition of new sculptures and paintings by Tom Butter.

Butter's sculptures tend to respond differently to various pulses, pressures and inputs. Awaiting a gentle nudge, it seems, a piece called *Dervish*, when switched on, begins to dance gracefully in one direction, then in the other in modes of rotational counter-rotation. With *Caput*, meanwhile, signals have gone awry as a heavy wooden ball spins erratically according to the strange movements of its twisted tether. One might be led to view Butter's sculptures as explorations of machines, but there are subtle psychological components to them as well.

Engrossing in palette and gesture alike, Butter's paintings are splendid formal complements to his sculptures. They are full of quickness and energy; their lines ripple and curve like sound waves through bright, richly rendered space. Like the artist's sculptures, his paintings, too, are matters of material and movement, of position and potential—of ins and outs, of outs and ins.

Tom Butter's exhibition is accompanied by a large-format poster featuring two new essays by Paul D'Agostino. It is available gratis at the gallery and by mail upon request. The essays are also online [here](#).

Tom Butter has been exhibiting sculptures, paintings, drawings and prints in New York and internationally since 1980. His work is held in several museum collections in the United States, and it has been reviewed in many art publications. Recipient of three grants from the NEA and two from NYFA, Butter has taught in the fine art departments of a number of east coast institutions. He has been a member of the fine arts faculty at Parsons The New School for Design since 1986. For more information about the artist and his work, visit www.tombutter.com.